The Cinema of the Precariat

The author is an old Istanbul hand who has seen it change over the years from a provincial backwater to today's vibrant metropolis. With Tillinghast as a guide through Istanbul's cafés, mosques and palaces, and along its streets and waterways, readers will feel at home both in the Constantinople of bygone days and on the streets of the modern town.

The Real Population Bomb

Cities out of control.

The Cambridge History of Turkey

A comprehensive, authoritative guide to women's fiction, prose, poetry and drama from around the world in the second half of the twentieth century.

Turkey in Pictures

Emerging in the late nineteenth and twentieth centuries as a secular activity, Persian literature acquired its own modernity by redefining past aesthetic practices of identity and history. By analyzing selected work of major pre- and post-revolutionary literary figures, Talattof shows how Persian literary history has not been an integrated continuum but a series of distinct episodic movements shaped by shifting ideologies. Drawing on western concepts, modern Persian literature has responded to changing social and political conditions through complex strategies of metaphorical and allegorical representations that both construct and denounce cultural continuities. The book provides a unique contribution in that it draws on texts that demonstrate close affinity to such diverse ideologies as modernism, Marxism, feminism, and Islam. Each ideological standard has influenced the form, characterization, and figurative language of literary texts as well as setting the criteria for literary criticism and determining which issues are to be the focus of literary journals.

Planet of Slums

This book demonstrates how city literature addresses questions of possibility. In city literature, ideas of possibility emerge primarily through two perspectives: texts may focus on what is possible for cities, and they may present the urban environment as a site of possibility for individuals or communities. The volume combines reflections on urban possibility from a range of geographical and cultural contexts—in addition to the English-speaking world, individual chapters analyse possible cities and possible urban lives in Turkey, Israel, Finland, Germany, Russia and Sweden. Moreover, by engaging with issues such as city planning, mass housing, gentrification, informal settlements and translocal identities, the book shows imaginative literature at work outlining what possibility means in cities.

The Complete Review Guide to Contemporary World Fiction
In Unseen City: The Psychic Lives of the Urban Poor, Ankhi Mukherjee offers a magisterial work of literary and cultural criticism which examines the relationship between global cities, poverty, and psychoanalysis. Spanning three continents, this hugely ambitious book reads fictional representations of poverty with each city's psychoanalytic and psychiatric culture, particularly as that culture is fostered by state policies toward the welfare needs of impoverished populations. It explores the causal relationship between precarity and mental health through clinical case studies, the product of extensive collaborations and knowledge-sharing with community psychotherapeutic initiatives in six global cities. These are layered with twentieth- and twenty-first-century works of world literature that explore issues of identity, illness, and death at the intersections of class, race, globalisation, and migrancy. In Unseen City, Mukherjee argues that a humanistic and imaginative engagement with the psychic lives of the dispossessed is key to an adapted psychoanalysis for the poor, and that seeking equity of the unconscious is key to poverty alleviation.

The cast-offs of modern urban society are driven out onto the edges of the city and left to make a life there for themselves. They are not, however, in any natural wilderness, but in a world of refuse and useless junk - a place which denies any form of sustainable life. Here, the unemployed, the homeless, the old and the bereft struggle to build shelters out of old tin cans, scavenge for food and fight against insuperable odds. There is the mysterious great wind that flattens their homes every night and cripples their children; the industrial pollution from the factory which slowly disfigures them. Some of the lucky ones find work, but are ruthlessly exploited, denied everything except their pitiful wages. All attempts at asserting their dignity are doomed to failure, either by the outside world of cops, lawyers, thugs and businessmen, or by their own frustration and anger. And yet somehow they survive: it seems that society thrives on the garbage hills because it has always been built on one. In this dark fairy tale full of scenes taken from what has increasingly become a way of life for many inhabitants on this planet, Latife Tekin has written a grim parable of human destiny.

The academic discipline of translation studies is only half a century old and even younger in the field of bilateral translation between Japanese and Turkish. This book is the second volume of the world's first academic book on Turkish↔Japanese translation. While this volume gathered discussions on translation studies with theoric and applied aspects, literature, linguistics, and philosophy, the second volume deals with the history of translation, philosophy, culture education, language education, and law. It also covers the translation of historical materials and divan poetry. These books will be the first steps to discuss and develop various aspects of the field. Such compilation brings together experienced and young Turkology and Japanology scholars as well as academics linked to translation studies and translation, and also translators. Both volumes contain 24 essays written by twenty-two writers from Japan, Turkey, USA and China. Special notes by Özlem BERK ALBACHTEN, Special notes by Nobuo MISAWA, Ryō MIYASHITA, Esin ESEN, Shingo YAMASHITA, Gülzemin ÖZRENK AYDIN, Iku NAGASHIMA, İbrahim Soner ÖZDEMİR, Sinan LEVENT, Barış KAHRAMAN, Derya AKKUŞ SAKAUE, Yukiko KONDO, Okan Haluk AKBAY, Ayatemis DEPÇİ.
Repair, Brokenness, Breakthrough

exploring some of the ways in which repair practices and perceptions of brokenness vary culturally, Repair, Brokenness, Breakthrough argues that repair is both a process and also a consequence which is sought out—an attempt to extend the life of things as well as an answer to failures, gaps, wrongdoings, and leftovers. This volume develops an open-ended combination of empirical and theoretical questions including: What does it mean to claim that something is broken? At what point is something broken repairable? What are the social relationships that take place around repair? And how much tolerance for failure do our societies have?

Berji Kristin

On Yom Kippur, Jews of antiquity would sacrifice two goats: one as an offering to a harsh and judging god, the other turned loose in the wilderness as a carrier of the group's sins. But throughout history, says Andrea Dworkin, women and Jews themselves have served as society's scapegoats. From the Inquisition, when women were targeted as witches and Jews as heretics, to the Nazi assault on Jewish and female bodies, these groups have been doomed to the twin fates of slaughter and exile. In Scapegoat Dworkin draws on history, literature, philosophy, and politics to create a series of pairings—homeland/home, pogrom/rape, Palestinians/prostitutes—that elucidate the misogyny and anti-Semitism of the past millennium's atrocities. Sure to incite debate, Dworkin presents a startling new view of how Nazism waged war on the female body. She offers a profound indictment of Israel's "scapegoating" of the Palestinians and critiques the supremacy Israeli men exert over Israeli women. Most provocatively, she imagines a world in which women betray the men of their ethnic/racial groups to fight for their own rights. Dworkin's exploration of when and how scapegoats themselves use violence will shock and disturb—and no reader will look at the world the same way again.

Designing America's Waste Landscapes

This book cuts across important debates in cultural studies, literary criticism, politics, sociology, and anthropology. Meyda Yegenoglu brings together different theoretical strands in the debates regarding immigration, from Jacques Lacan's psychoanalytic understanding of the subject formation, to Zygmunt Bauman's notion of the stranger.

Language in Mind

Exploring the beliefs, history and politics of Islam, The Britannica Guide to the Islamic World is a clear and unbiased reference resource, compiled by experts in the field. It introduces the ideas as well as the places at the centre of one of the most important religions of our time. Founded in the seventh century by the prophet Mohammed, Islam has now spread across the world and every culture. Exploring Islamic history, beliefs and scriptures, it will be an invaluable and comprehensive guide to Muslim faith. In addition, the Guide reveals the role that Islam plays today including the conflict in the Middle East, the rise of Islamism, and the divisions between the Sunni and Shi'ite sects. As the Islamic World becomes the focus of politicians and the media, it is more important than ever to have a reliable and accurate introduction to this controversial topic.

Questions of Cultural Identity

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction.
The essays in this book are the first scholarly attempt to examine the complex interrelation of social change and political radicalization during the 1960s. In analyzing topics ranging from the 1968 student uprising, working class politics and trade unionism, Anti-Americanism, right-wing and left-wing militant action, communitarian violence, state coercion, and the artistic representation of these phenomena the contributors offer insights to help to answer why the experiences of this decade turned so radical with lasting polarizing effects on contemporary Turkish society today. Even though issues surrounding the topic are at the very center of intellectual and political debates in today's Turkey, such as the collective remembrance of the Turkish "68ers" and of the anti-communist state persecution and prosecution after the military intervention in 1980, a cohesive analysis of this era is still strikingly absent in scholarly works. Thus, "Turkey in Turmoil" is unique in many regards. As important as the presented diversity in research perspectives, the volume will also showcase multiple and, at some point, contesting and even provocative perspectives on the subject at hand.

Unseen City
Writing Outside the Nation

This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. Contemporary World Fiction: A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. *

Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language * 9 introductory overviews about classic world fiction titles * Extensive bibliographical essays about fiction traditions in other countries * 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Who's who in Contemporary Women's Writing

Updated with a majority of new readings, the Third Edition of Readings in Urban Theory expands its focus to present the most recent developments in urban and regional theories and policies in a globalized world. Around 75% of the readings included are new for the third edition Unifies readings by an orientation toward political economy and normative themes of social justice Expands the focus on international planning, including globalization and theories of development Addresses the full range of core urban theory so as to remain the primary text in courses

Scapegoat
Azade Seyhan’s Tales of Crossed Destinies: The Modern Turkish Novel in a Comparative Context, second in the MLA series World Literatures Reimagined, offers a much-needed guide to the vast, underexplored territory of modern Turkish literature. Seyhan situates the Turkish novel in relation to such influences as the poetic and oral traditions of Ottoman Islamic culture, the early Turkish Republic, and Western Romantic and Enlightenment thought. She demonstrates that the evolution of the Turkish novel is inseparable from that of the Turkish state. Readers will discover a wealth of Turkish authors, from those with international renown, such as Ahmet Hamdi Tanp?nar and the Nobel laureate Orhan Pamuk, to others less widely read. Among them are Re?sat Nuri Güntekin, whose Autobiography of a Turkish Girl prompted thousands of young Turkish women to seek teaching posts; Halide Edib Ad?var, who envisioned a harmonious coexistence of Islamic spirituality with Western ideals; Aziz Nesin, Turkey's master humorist, who instructs the reader in censor-resistant code; and Ya?sar Kemal and Adalet A?ao?lu and their blendings of myth, memory, and politics. Appendixes provide a chronology, a pronunciation guide to Turkish, and a list of modern Turkish novels in English translation, preparing readers to embark on further exploration.

Shaping the Field of Translation In Japanese ↔ Turkish Contexts II
The domination of single subjects in academic programmes and institutions has recently been called into question. Literary studies are currently opening themselves up to the wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in

The Postcolonial World presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine:

Affective, Postcolonial Histories Postcolonial

The Postcolonial World Nova Novels in Turkish Literature from the 1960s to the Present

Right to the City

Turkey's Engagement with Modernity

Future Cities: Salvaged and Designed

Salvaged—Future Cities teases out the links between speculation and reality, arguing that there is no clear separation between the two. In the Netherlands, prototype floating cities are being developed to prove concepts that may help us best conceive of cities yet to come. Exploring a breathtaking range of imagined cities—submerged, floating, flying, vertical, underground, ruined, and<br>
Acces PDF Berji Kristin Tales From The Garbage Hills

Some of the most innovative writers of contemporary literature are writing in diaspora in their second or third language. Here Azade Seyhan describes the domain of transnational poetics they inhabit. She begins by examining the works of selected bilingual and bicultural writers of the United States (including Oscar Hijuelos, Maxine Hong Kingston, and Eva Hoffman) and Germany (Libuse Moníková, Rafik Schami, and E. S. Özdamar, among others), developing a new framework for understanding the relationship between displacement, memory, and language. Considering themes of loss, witness, translation, identity, and exclusion, Seyhan interprets diasporic literatures as condensed archives of cultural and linguistic memory that give integrity and coherence to pasts ruptured by migration. The book next compares works by contemporary Chicana and Turkish-German women writers as innovative and sovereign literary voices within the larger national cultures of the United States and Germany. Seyhan identifies in American multiculturalism critical clues for analyzing new cultural formations in Europe and maintains that Germany's cultural transformation suggests new ways of reading the American literary mosaic. Her approach, however, extends well beyond these two literatures. She creates a critical map of a “third geography,” where a transnational, multilingual literary movement is gathering momentum. Writing Outside the Nation both contributes to and departs from postcolonial studies in that it focuses specifically on transnational writers working outside of their “mother tongue” and compares American and German diasporic literatures within a sophisticated conceptual framework. It illustrates how literature's symbolic economy can reclaim lost personal and national histories, as well as connect disparate and distant cultural traditions.

Tales of Crossed Destinies

Volume 4 of The Cambridge History of Turkey traces the modernization of Turkey.

Shadow Cities

Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

Translation and Opposition

Turkey’s Engagement with Modernity explores how the country has been shaped in the image of the Kemalist project of nationalist modernity and how it has transformed, if erratically, into a democratic society where tensions between religion, state and society continue unabated.

Home Territories

The Cinema of the Precariat is the first book to lay out the incredible range of the precariat (the social class suffering from precarity) as well as a detailed report on the cinematic record of their work and lives. It discusses a thorough and definitive selection of more than 250 films and related visual media that take the measure of the precariat worldwide. For example, thousands of Haitians, including children, harvest sugar cane in the Dominican Republic (The Price of Sugar), while illegal Afghan refugees work in Iran (Delbaran). More familiar are the millions of Latino immigrants, legal or not, of all ages, that work in the United States (Food Chains). Each chapter focuses on a sub-class of the precariat or a contested zone of labor or the evolving political manifestation of the struggles of the unorganized and the dispossessed. Among the hundreds of bewildering film choices available nowadays this book offers the reader reliable guidance to the films bringing to life the economic, political, and social dilemmas faced by millions of the world's global workforce and their families.

Britannica Guide to the Islamic World

Home Territories examines how traditional ideas of home, homeland and nation have been destabilised both by new patterns of migration and by new communication technologies which routinely transgress the symbolic boundaries around both the private household and the nation state. David Morley analyses the varieties of exile, diaspora, displacement,
connectedness, mobility experienced by members of social groups, and relates the micro structures of the home, the family and the domestic realm, to contemporary debates about the nation, community and cultural identities. He explores issues such as the role of gender in the construction of domesticity, and the conflation of ideas of maternity and home, and engages with recent debates about the 'territorialisation of culture'.

The Postcolonial World

The idea that the language we speak influences the way we think has evoked perennial fascination and intense controversy. According to the strong version of this hypothesis, called the Sapir-Whorf hypothesis after the American linguists who propounded it, languages vary in their semantic partitioning of the world, and the structure of one's language influences how one understands the world. Thus speakers of different languages perceive the world differently. Although the last two decades have been marked by extreme skepticism concerning the possible effects of language on thought, recent theoretical and methodological advances in cognitive science have given the question new life. Research in linguistics and linguistic anthropology has revealed striking differences in cross-linguistic semantic patterns, and cognitive psychology has developed subtle techniques for studying how people represent and remember experience. It is now possible to test predictions about how a given language influences the thinking of its speakers. Language in Mind includes contributions from both skeptics and believers and from a range of fields. The topics discussed include space, number, motion, gender, theory of mind, thematic roles, and the ontological distinction between objects and substances. Contributors Melissa Bowerman, Eve Clark, Jill de Villiers, Peter de Villiers, Giyoo Hatano, Stan Kuczaj, Barbara Landau, Stephen Levinson, John Lucy, Barbara Malt, Dan Slobin, Steven Sloman, Elizabeth Spelke, and Michael Tomasello.

Translation and Opposition is an edited volume that brings together cultural and sociological perspectives by examining translation through the prism of linguistic/cultural hybridity and inter/intra-social agency. In a collection of diverse case studies, ranging from the translation of political texts to interpreting in concentration camps, the book explores issues of power struggle, ideology, censorship and identity construction. The contributors to the volume show how translators, interpreters and subtitlers as mediators put their specific professional and ethical competences to the test by treading the dividing lines between constellations of 'in-groups' and cultural or political 'others'.

Islam, Migrancy, and Hospitality in Europe

A study of urban identity and community looks at selected twentieth century literary and film texts in the context of theorizations of modernism, postmodernism, postcoloniality and globalization. Brooker draws on Beck and Giddens to propose a 'reflexive modernism' which rewrites and re-imagines the urban scene. The principal cities considered are London and New York, Tokyo, Hong Kong and Bangkok. Writers considered include Ezra Pound and T.S. Eliot, Langston Hughes, Hanif Kureishi, Iain Sinclair, Paul Auster, Sarah Schulman and William Gibson. Filmmakers include Patrick Keiller and Wong Kar-Wai.

The Politics of Writing in Iran

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

An Armchair Traveller's History of Istanbul

Sound positions individuals as social subjects. The presence of human beings, animals, objects, or technologies reverberates into the spaces we inhabit and produces distinct soundscapes that render social practices, group associations, and socio-cultural tensions audible. The Acoustics of the Social on Page and Screen unites interdisciplinary perspectives on the social dimensions of sound in audiovisual and literary environments. The essays in the collection discuss soundtracks for shared values, group membership, and collective agency, and engage with the subversive functions of sound and sonic forms of resistance in American literature, film, and TV.
Turkey in Turmoil

Right to the City Novels in Turkish Literature from the 1960s to the Present analyses the representation of rural migration to Istanbul in literature, placing Henri Lefebvre's concept of the right to the city at the centre of the argument. Using a framework of critical urban theory, the book examines Orhan Kemal's Gurbet Kuşları [The Homesick Birds] (1962); Muzaffer İzgü's Halo Dayı ve İki Öküz [Uncle Halo and Two Oxen] (1973); Latife Tekin's Berci Kristin Çöp Masalları [Berji Kristin: Tales From the Garbage Hills] (1984); Metin Kaçan's Ağır Roman [Heavy Roman(i)] (1990); Ayhan Geçgin's Kenarda [On the Periphery] (2003); Hatice Meryem's İnsan Kısım Kısım, Yer Damar Damar [It Takes All Kinds] (2008); and Orhan Pamuk's Kafamda Bir Tuhaflık [A Strangeness in My Mind] (2014) in the historical context as regards rural migration to Istanbul, urbanization of migrants, and anti-migrant nostalgia.

Situating these works as a counterpoint to nostalgic novels and categorising them as right to the city novels, the book aims to offer a conceptual framework that can be implemented on internal as well as international migration in other global(ising) cities; and on cultural products other than literature, such as film.

Contemporary World Fiction

Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.