Los Protestantes

"This book introduces a practice based and contextually sensitive approach to studying lived religion, employing cases from diverse disciplines, locations, and traditions and providing accessible guides to students and novice researchers eager to begin their own exploration of religious and spiritual practices."

Performances of Suffering in Latin American Migration

This concise book provides readers with a comprehensive overview and critical assessment of the key issues and varied strands of research relating to immigration and religion that have been produced during the past two decades. Religion, once a neglected topic in migration studies, is today seen as a crucially important aspect of the immigrant experience. For some – particularly those focusing on religion in North America – religion has been portrayed as a vital resource for many immigrants engaged in the essential identity work required in adjusting to the receiving society. For others – particularly those who have focused on Muslim immigrants in Western Europe – religion tends to be depicted as a source of conflict rather than one of comfort and consolation. In a judicious, engaging, and highly readable account, this book sorts through these contrasting viewpoints, pointing to an approach that will assist upper-level students and scholars alike in putting these competing analyses into perspective.

Immigration Narratives in Young Adult Literature

Crafting a theology of hope, this book addresses both the possibility that hope offers and the capacity of hope to respond to the challenges that life presents to us all.

Immigrant Faith

"Over two million of the nation’s eleven million undocumented immigrants have lived in the United States since childhood. Due to a broken immigration system, they grow up to uncertain futures. In Lives in Limbo, Roberto G. Gonzales introduces us to two groups: the college-goers, like Ricardo, whose good grades and strong network of community support propelled him into higher education, only to land in a factory job a few years after graduation, and the early-exiters, like Gabriel, who failed to make meaningful connections in high school and started navigating dead-end jobs, immigration checkpoints, and a world narrowly circumscribed by legal limitations. This ethnography asks why highly educated undocumented youth ultimately share similar work and life outcomes with their less-educated peers, even as higher education is touted as the path to integration and success in America. Gonzales bookends his study with discussions of how the prospect of immigration reform, especially the Deferred Action for Childhood Arrivals (DACA) program, could impact the lives of these young Americans."

Studying Lived Religion

A fresh response to the problem of illegal immigration in the United States through the context of Christian theology.

Intersections of Religion and Migration

Combining the insight of two-dozen expert contributors to examine key figures, events, and policies over 200 years of U.S. immigration history, this work illuminates the foundations of the ethnic and socioeconomic makeup of our nation. * 45 entries covering such issues as the Alien and Sedition Acts, asylees, immigration and customs enforcement, immigration and religion, and U.S.- Mexico border relations * Contributions from an international collaborative of 24 scholars from the social and human sciences * Photographs * A timeline * Entry-specific bibliographies and a lengthy general bibliography

Rescripting Religion in the City

The New Voices Seminar is a lively, intergenerational, and diverse group of women scholars who take an interdisciplinary approach to the study of Christianity. Under the leadership of Kathleen Dolphin, the seminar gathers annually at Saint Mary’s College, Notre Dame, for collegial and collaborative conversation about women in the church and in the world. With Women, Wisdom, and Witness, readers are invited to join their conversation. This collection of essays by seminar members addresses significant contexts of contemporary women’s experience: suffering and resistance, education, and the crossroads of religion and public life. Theology is brought to bear on some pressing issues in our time: poverty, sexual norms, trauma and slavery, health care, and more.

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Read Free Migration Miracle By Jacqueline Maria Hagan

immigration, and the roles of women in academia and in the church. Readers will discover the rich socio-political, interdisciplinary, and dialogical implications of Catholic women's intellectual and social praxis in contemporary theology and ethics.

**American Immigration: An Encyclopedia of Political, Social, and Cultural Change**

How do different Christian denominations in the United States approach immigration issues? In Immigrant Neighbors among Us, U.S. Hispanic scholars creatively mine the resources of their theological traditions to reflect on one of the most controversial issues of our day. Representative theologians from Roman Catholic, Lutheran, Reformed, Methodist/Wesleyan, Pentecostal, and Independent Evangelical church families show how biblical narratives, historical events, systematic frameworks, ethical principles, and models of ministry shape their traditions' perspectives on immigrant neighbors, law, and reform. Each chapter provides questions for dialogue.

**Routledge International Handbook of Migration Studies**

Contradicting the widely held but false belief that all Latinos are Catholic, this book offers a concise one-volume introduction to America's Latino Protestants, the fastest-growing segment of U.S. Protestantism today. A graph charting the various types of Latino identification with Latino culture. A graph showing the implications of this identification for probable church attendance. An extensive bibliography of most published materials on Latino Protestantism since the mid-19th century.

**The Routledge Companion to Latina/o Popular Culture**

Guatemala-U.S. Migration: Transforming Regions is a pioneering, comprehensive, and multifaceted study of Guatemalan migration to the United States from the late 1970s to the present. It analyzes this migration in a regional context including Guatemala, Mexico, and the United States. This book illuminates the perilous passage through Mexico for Guatemalan migrants, as well as their settlement in various U.S. venues. Moreover, it builds on existing theoretical frameworks and breaks new ground by analyzing the construction and transformations of this migration region and transregional dimensions of migration. Seamlessly blending multiple sociological perspectives, this book addresses the experiences of both Maya and Ladino Guatemalan migrants, incorporating gendered as well as ethnic and class dimensions of migration. It spans the most violent years of the civil war and the postwar years in Guatemala, hence including both refugees and labor migrants. The demographic chapter delineates five phases of Guatemalan migration to the United States since the late 1970s, with immigrants experiencing both inclusion and exclusion very dramatically during the most recent phase, in the early twenty-first century. This book also features an innovative study of Guatemalan migrant rights organizing in the United States and transregionally in Guatemalan Central America and Mexico. The two contrasting in-depth case studies of Guatemalan communities in Houston and San Francisco elaborates in vibrant detail the everyday experiences and evolving stories of the migrants' lives.

**Hope Promise, Possibility, and Fulfillment**

What does it mean to provide justice for undocumented workers who have been living among us without proper legal documentation? How can we do justice to the undocumented migrants who have been doing the low-skilled, low-paid jobs unwanted by citizens? Why should we even try to do justice for people who violate the laws of the society? Religious Ethics and Migration: Doing Justice to Undocumented Workers addresses these questions from a distinctive religious ethical perspective: the Christian theology of forgiveness and radical hospitality. In answering these questions, the author employs in-depth interdisciplinary dialogue with other relevant disciplines such as immigration history, global economics, political science, legal philosophy, and social theory. He argues that the political appropriation of a Christian theology of forgiveness and the radical hospitality modeled after it are the most practical and justifiable solutions to the current immigration crisis in North America. Critical and interdisciplinary in its approach, this book offers a unique, comprehensive, and balanced perspective regarding the urgent immigration crisis.

**Immigrant Neighbors among Us**

Catholicism has long been the dominant religious expression among ethnic Mexicans in the U.S. Recent shifts, however, have challenged the traditional association between Mexican ethnicity and Catholicism. Evangelical Protestantism has emerged as a notable alternative of ethnic identity expression for ethnic Mexicans. This book takes readers into the thriving Mexican-majority neighborhoods of Santa Ana, California, a city once dubbed the hardest place to live in the U.S. There, Jonathan E. Calvillo explores how religious practices permeate the fabric of everyday social interactions for Mexican immigrants. How does faith shape these immigrants' sense of ethnic identity? To answer this question, the Saints of Santa Ana compares the experiences of Catholic and Evangelical Mexican immigrants from two of the two largest religious groupings in the city. Drawing on five years of participant observation and in-depth interviews, this book argues that religious affiliations at Catholics and Evangelicals along diverging trajectories with regard to ethnic identity. In particular, Calvillo argues, Catholics and Evangelicals have differing perspectives on collective memory and ethnic community. The Saints of Santa Ana offers a rich portrait of a fascinating American community.

**Lives in Limbo**

In 1975, Texas adopted a law allowing school districts to bar children from public schools if they were in the United States unlawfully. The U.S. Supreme Court responded in 1982 with a landmark decision. Plyler v. Doe, that kept open the schoolhouse doors, allowing these children to get the education that state law would have denied. The Court established a child's constitutional right to attend public elementary and secondary schools, regardless of immigration status. With Plyler, three questions emerged that have remained central to the national conversation about immigration outside the law. What does it mean to be in the country unlawfully? What is the role of state and local governments in dealing with unauthorized migration? Are unauthorized migrants “Americans in waiting” today, as the United States weighs immigration reform, debates over “illegal” or “undocumented” immigrants have become more polarized than ever. In Immigration Outside the Law, acclaimed immigration law expert Hiroshi Motomura, author of the award-winning Americans in Waiting, offers a framework for understanding why these debates are so contentious. In a reasoned, lucid, and careful discussion, he explains the history of unauthorized migration, the sources of current disagreements, and points the way toward durable answers. In his refreshingly fair-minded analysis, Motomura explains the complexities of immigration outside the law for students and scholars, policy-makers looking for constructive solutions, and anyone who cares about this contentious issue.

**Migration Miracle**

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Race, place, and identity in a changing urban America. Over the last five decades, South Los Angeles has undergone a remarkable demographic transition. In South Central Dreams, eminent scholars Patricia M. orchavez and Manuel Pastor follow its transformation from a historically Black neighborhood into a predominantly Latino one, providing a fresh, inside look at the fascinating—and constantly changing—relationships between these two racial and ethnic groups in California. Drawing on almost two hundred interviews and statistical data, Orchavez and Pastor explore the experiences of first- and second-generation Latino residents, their long-time Black neighbors, and local civic leaders seeking to build coalitions. Acknowledging early tensions between Black and Brown communities, they show how Latino immigrants settled into a new country and a new neighborhood, finding various ways to co-exist, cooperate, and, most recently, demonstrate Black-Brown solidarity at a time when both racial and ethnic communities have come under threat. Orchavez and Pastor show how Latinas and Black residents have practiced, and adapted innovative strategies of belonging in a historically Black context, ultimately crafting a new route to place-based identity and political representation. South Central Dreams illuminates how racial and ethnic demographic shifts—as well as the search for identity and belonging—are dramatically shaping American cities and neighborhoods around the country.

Indigenous Bodies, Maya Minds

Although the United States prides itself as an nation of diversity, that the country’s immigrant past also wrestles with much of its immigrant present. While conflicting attitudes about immigration are debated, newcomers—and legal and otherwise—continue to arrive on American soil. And books about the immigrant experience—aimed at both adults and youth—are republished with a fair amount of frequency. In Immigration Narrative in Young Adult Literature Crossing Borders, Joanne Brown explores the experiences ofadolescents as portrayed in young adult novels. Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults. In this essay, Brown analyzes young adult novels that portray various aspects of the immigrant experience—journeys to the shores of the United States, the difficulties of adjustment, and the tensions that develop within family units as a result of immigration. Brown also examines the ways in which ethnicity, religion, and culture all come together to form the adolescent characters’ adjustment to their new country, as well as the process of realizing or social outsiders to accepted citizens. This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analysis. It also offers a framework for anticipating the success of young immigrants and establishes this analysis to the novels Brown discusses. With an appendix of additional novels for further reading, this book will be a useful resource for librarians and teachers of adolescent literature—and, in the years to come, for students both born in the United States and those who are immigrants themselves.

South Central Dreams

This book explores the complex nature of migration and its social, economic, and cultural consequences. By examining the lives of immigrants, the reader gains a deeper understanding of the challenges and opportunities that come with migration. The book also highlights the importance of understanding the religious dimensions of migration, as religion plays a significant role in shaping the experiences of immigrants. Through detailed case studies and statistical analysis, the book provides a comprehensive overview of immigration in the United States and its impact on society. It is a valuable resource for scholars and students, as well as religious leaders and policy makers.

Guatemala-U.S. Migration

Immigrant Faith examines trends and patterns relating to religion in the lives of immigrants. The volume moves beyond specific studies of particular faiths in particular immigrant destinations to present the religious lives of immigrants in the United States, Canada, and Europe on a broad scale. Religion is not merely one aspect among many in immigrant lives. Immigrant faith affects daily interactions, shapes the future of immigrants in their destination society, and influences global migration. In other words, to understand immigrants, one must understand their faith. Drawing on census data and other surveys, including data from hundreds of immigrant interviewees, the volume provides a concise overview of immigrant religion. It sheds light on whether religion shapes the choices of destination for migrants, if immigrants are more or less religious after migrating, if religious immigrants have an easier adjustment, or if religious migrants tend to fare better or worse economically than non-religious migrants. Immigrant Faith covers demographic trends from initial migration to the transmission of faith to the second generation. It offers the perfect introduction to big picture patterns of immigrant religion for scholars and students, as well as religious leaders and policy makers.

Religion and Immigration

The canyon in central Mexico was ablaze with torches as hundreds of people filed in. So palpable was their shared shock and grief, they later said, that neither pastor nor priest was needed. The event was a memorial service for one of their own who had died during an attempted border passage. Months later a never emerged from a cornfield to tell his story. The accident had involved a near-death encounter with God that prompted his conversion to Pentecostalism. Today, over half of the local residents of El Alto, a town in central Mexico, are Pentecostals. Submitted themselves to the authority of a God for whom there are no borders, these Pentecostals today embrace migration as their right while also praying that their “Mexican Dream” —the dream of a Mexican future with ample employment for all—will one day become a reality. In Fire in the Canyon provides one of the first in-depth looks at the dynamic relationship between religion, migration, and ethnicity across the U.S.-Mexican border. Faced with the choice between life or death, encouraging migration, or life and death, immigrants are forced to make difficult decisions. Immigrant Faith examines trends and patterns relating to religion in the lives of immigrants. The volume moves beyond specific studies of particular faiths in particular immigrant destinations to present the religious lives of immigrants in the United States, Canada, and the United States. The volume travels through worn-out pathways of migration that continue to be threaded upon today, and religiously reflects on a wide range of migratory aims that result in diverse forms of indigenization of Christianity. Among the main issues being considered are: How have globalization and migration affected the religious self-understanding of Christianity? In light of globalization and migration, how does religious faith shape the lives of immigrants? In this book, we explore the complex relationship between religion, migration, and ethnicity across the U.S.-Mexican border. We investigate how religious faith shapes the lives of immigrants and how it influences their decisions to migrate. This book is a valuable resource for scholars and students, as well as religious leaders and policy makers.

Toward a Theology of Migration

The thirteen essays in this volume offer a challenge to conventional scholarly approaches to the sociology of religion. They urge readers to look beyond congregational settings, beyond the United States, and to religions other than Christianity, and encourage critical engagement with religion’s complex social consequences. By expanding conceptual categories, the essays reveal how aspects of the religious have always been part of allegedly non-religious spaces and show how, by attending to these intellectual blindspots, we can understand aspects of identity, mobility, and institutional life that have long been obscured. Religion on the Edge addresses a number of critical questions: What is revealed about the self, pluralism, or modernity when we look outside the U.S. or outside Christian settings? What do we learn about how and where religious is actual at work and what its role is when we unpack the assumptions it embedded in the categories we use? Religion on the Edge offers groundbreaking new methodologies and models, bringing to light conceptual lacunae, re-centering what is unattended by the use, and inviting a significant reordering of long-accepted political and economic hierarchies. The book shows how social scientists across the disciplines can engage with the sociology of religion, by challenging many of its long-standing empirical and analytic tendencies, the contributors to this book show how their work informs and is informed by debates in other fields and the analytical purchase gained by bringing these many conversations together. Religion on the Edge will be a crucial resource for any scholar seeking to understand our post-modern, post-secular world.
The Other Latinos

Mass deportation is currently at the forefront of political discourse in the United States. This volume allows readers to understand the very real impact that mass removal to Mexico has on people’s lives. The Shadow of the Wall underscores the unintended social consequences of increased border enforcement, immigrant criminalization, and deportation along the U.S.-Mexico border.

The Saints of Santa Ana

Mexican statues and paintings like the Virgen de Guadalupe and the Señor de Chalma are endowed with sacred presence and the power to perform miracles. Millions of devotees visit these shrines to request miracles for health, employment, children, and countless everyday matters. When miracles are granted, devotees reciprocate with votive offerings. Collages, photographs, documents, texts, milagritos, hair and braids, clothing, retablos, and various representative objects cover walls at many shrines. Miraculous Images and Votive Offerings in Mexico explores such petitionary devotion in depth through extensive fieldwork supported by research in a vast body of interdisciplinary scholarship. The study’s principal themes include sacred power and human agency, religification, projective animation, faith as cognitive verifier, sacred power transfer, social and narrative construction, postive framing, collaborative and deferred control, voodoo (juvenante), and miracle attribution. The book is written in two alternating voices, one interpretative to provide an understanding of miracles, miraculous images, and votive offerings, and the other narrative to illustrate the interpretive chapters and to bring the reader closer to experiences at the shrines. Among the many miraculous images treated in the book are the Cristo Negro de Otatitlán, Niño del Cuchumatán, Señor de Chalma, Señor de las Mercedarias (Tepatitlán), Señor del Rayo, Señor de las Tres Caldas (Tolantitlán), Virgen de los Dolores de Soriano, Virgen de Guadalupe, Virgen del Pueblo, Virgen de laliqua, Virgen de los Remedios, Virgin de San luís de los Lagos, Virgen de Tlapa, Virgin de Tonatico, and Virgin de Zapopan.

The Making of Modern Immigration

This revised and expanded second edition of Routledge International Handbook of Migration Studies provides a comprehensive basis for understanding the complexity and patterns of international migration. Despite increased efforts to limit its size and consequences, migration has wide-ranging impacts upon social, environmental, economic, political, and cultural life in countries of origin and settlement. Such transformations impact not only those who are migrating but those who are left behind, as well as those who live in the areas where migrants settle. Featuring forty-six essays written by leading international and multidisciplinary scholars, this new edition showcases evolving research and theorizing around refugees and forced migrants, new migration paths for human trafficking and the Middle East, the condition of statelessness, and South to South migration. New and revised essays address immigrant labor and entrepreneurship, skilled migration, ethnic succession, contract labor and informal economies. Uniquely among texts in the subject area, this Handbook provides a six-chapter compendium of methodologies for studying international migration and its impacts. Written in a clear and direct style, this Handbook offers a contemporary integrated resource for students and scholars from the perspectives of social science, humanities, journalism and other disciplines.

Migration in Contemporary Hispanic Cinema

This book offers reflections on a daunting and controversial ethical question: How should we treat the strangers who enter this country illegally? To understand the experience of those directly confronted by this problem, Ananda Rose traveled to the Sonoran desert at the border between the U.S. and Mexico. There she gathered opinions from Minutemen, Border Patrol agents, Catholic nuns, humanitarian air workers, left-wing protestors, ranchers, and other ordinary citizens in southern Arizona. She depicts the results of these interviews as two starkly opposed ideological perspectives: that of religious activists who embrace a model of hospitality that stresses love of strangers and a "borderless" compassion; and that of law enforcement, which is concerned with safety, security, and strict respect for international borders.

Undocumented and in College

Migration studies is an area of increasing significance in musicology as in other disciplines. How do migrants express and imagine themselves through musical practice? How does music help them to construct social imaginaries and to cope with longings and belonging? In this study of migration music in post-socialist Albania, Eckhard Patschek identifies links between sound, space, emotionality and mobility in performance, provides new insights into the controversial relationship between sound and migration, and sheds light on the cultural effects of migration processes. Central to Patschek’s approach is the essential role of emotionality for musical creativity which is highlighted throughout the volume: pain and longing are discussed not as a traumatising end point, but as a driving force for human action and as a source for cultural creativity. In addition, the study provides a fascinating overview about the current state of a rarely documented vocal tradition in Europe that is part of the mosaic of Mediterranean singing traditions. It refers to the challenges imposed on this practice by heritage politics, the dynamics of re-traditionalisation and musical globalisation. In this sense, the book constitutes an important study to the dynamics of postsocialism as seen from a musicological perspective.

Migration Miracle

Latin@ popular culture has experienced major growth and change with the expanding demographic of Latin@xs in mainstream media. The Routledge Companion to Latin@ Pop Culture, contributors pay serious critical attention to all facets of Latin@ popular culture including TV, films, performance, art, food, lowrider culture, photography, dance, pulp fiction, music, comic books, video games, new, web, and digital media, healing rituals, quinceañeras, and much more. Features include consideration of differences between pop culture made by and about Latin@xs; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children’s television to representations of dia de los muertos; new perspectives on the political, social, and historical dynamic of Latin@ pop culture. Chapters select, summarize, explain, contextualise and assess key critical interpretations, perspectives, developments and debates in Latin@ pop culture.
Religion and Politics in the United States

This book provides a lively understanding of the growing Latina/o population in the United States, highlights the problems that confront this ethnic group, and discusses proposed solutions to these issues. A chronology of the major events that have shaped the Latina/o experience in the United States, a directory of organizations, associations, and agencies focusing on the Latina/o population, with brief descriptions of the group’s origins, mission, and activities.

Showdown in the Sonoran Desert

Using an evidence-based, social-scientific approach to religion, Kenneth D. Wald and Allison Calfoun-Brown challenge the notion that religious influence in American politics is a problem to be solved. Instead, they contend that religion is a form of social identification that not only shapes our ideas about politics, but also shapes the behavior of political elites and ordinary people. Interpreting public law, and the development of government programs, ultimately the authors show how religion plays a fascinating and crucial role in our nation’s political process and in our culture at large. The eighth edition of Religion and Politics in the United States has been fully updated to include the latest scholarship and coverage of the 2016 presidential election. It also features a new discussion of the religious right, center, and left, as well as the impact of religion on the fight for equality based on gender and sexual orientation. Additional student resources include all new discussion questions and further readings at the end of each chapter, as well as a companion website featuring self-quizzes.

Miraculous Images and Votive Offerings in Mexico

This book questions the reliance on melodrama and spectacle in social performances and cultural productions by and about migrants from Mexico and Central America to the United States. Focusing on archetypal characters with nineteenth-century roots that recur in the twentieth- and twenty-first centuries—religious saints, Mary, saints of mothers and fathers, martyred children, and rebellious youth—it shows how theater practitioners, filmmakers, visual artists, advocates, activists, journalists, and others who want to help migrants often create melodramas, performances that depict their heroes as virtuous victims at the mercy of evil villains. In order to gain respect for the human rights that are supposedly already theirs on paper and participate in a global market that trades in performances of suffering, migrants themselves sometimes accept the roles into which they are cast, or even cast themselves. Some express their suffering publicly, often on demand. Others find ways to twist, parody, resist, or reject migrant melodrama. Timely, beautifully written, and deeply researched, Pugliese and Espinosa’s study captures the complex nuances of how performance scholars and ethnohistorians grapple with telling stories of and bearing witness to trauma. They invite scholars to re-imagine the narrative genres into which histories of migration are often coerced. They question how familiar forms such as melodrama can empower individuals struggling to share their stories and change their circumstances. Their thoughtful work offers a compassionate and ethical model for performance ethnographers. Heather S. Nathans Alice and Nathan Gantcher Professor in Religion and Politics in the United States, a directory of organizations, associations, and agencies focusing on the Latina/o population, with brief descriptions of the group’s origins, mission, and activities.
Fire in the Canyon

Migration Miracle humanizes the immigration controversy by exploring the harsh realities of the migrants’ desperate journeys. Drawing on over 300 interviews with men, women, and children, Hagan focuses on an unexplored dimension of the migration undertaking—the role of religion and faith in surviving the journey.

Skills of the Unskilled

Rescripting Religion in the City explores the role of faith and religious practices as strategies for understanding and negotiating the migratory experience. Leading international scholars draw on case studies of urban settings in the global north and south. Presenting a nuanced understanding of the religious identities of migrants within the ‘modern metropolis’ this book makes a significant contribution to fields as diverse as twentieth-century immigration history, the sociology of religion and migration studies, as well as historical and urban geography and practical theology.

Performing Nostalgia: Migration Culture and Creativity in South Albania

Thoroughly revised and expanded, this is the definitive reference on American immigration from both historic and contemporary perspectives. It traces the scope and sweep of U.S. immigration from the earliest settlements to the present, providing a comprehensive, multidisciplinary approach to all aspects of this critically important subject. Every major immigrant group and every era in U.S. history are fully documented and examined through detailed analysis of social, legal, political, economic, and demographic factors. Hot-topic issues and controversies—from Amnesty to the U.S.-Mexican Border—are recovered in-depth. Archival and contemporary photographs and illustrations further illuminate the information provided. And dozens of charts and tables provide valuable statistics and comparative data, both historic and current. A special feature of this edition is the inclusion of more than 80 full-text primary documents from 1787 to 2013 – laws and treaties, referenda, Supreme Court cases, historical articles, and letters.

Wonderful to Relate

Offering a theology of migration, Cruz reflects on the Christian vision of ‘one bread, one body, one people’ in view of the gifts and challenges of contemporary migration to Christian spirituality, mission, and inculturation and the need for reform of migration policies based on the experience of refugees, migrant women, and others.

Religion on the Edge

While the late Anglo-Saxons rarely recorded saints’ posthumous miracles, a shift occurred as monastic writers of the late eleventh and twelfth centuries started to preserve hundreds of the stories they had heard of healings, acts of vengeance, resurrections, recoveries, and other miraculous deeds affected by their local saints. Indeed, Rachel Koopmans contends, the miracle collection quickly became a defining genre of high medieval English monastic culture. Koopmans surveys more than seventy-five collections and offers a new model for understanding how miracle stories were generated, circulated, and replicated. She argues that orally exchanged narratives carried far more propagandistic power than those preserved in manuscripts; stresses the literary and memorial roles of miracle collecting; and traces changes in form and content as the focus of the collectors shifted from the stories told by religious colleagues to those told by lay visitors to their churches. Wonderful to Relate highlights the importance of the two massive collections written by Benedict of Peterborough and William of Canterbury in the wake of the murder of Thomas Becket in 1170. Koopmans provides the first in-depth examination of the creation and influence of the Becket compilations, often deemed the greatest of all medieval miracle collections. In a final section, she ponders the decline of miracle collecting in the thirteenth century, which occurred with the advent of formalized canonization procedures and theological means of engaging with the miraculous.

God and the Illegal Alien

The current daily experiences of undocumented students as they navigate the processes of entering and then thriving in higher education are explored alongside an investigation of the knowledge and attitudes among staff and faculty about undocumented students in their midst, and the institutional response to their presence. Cutting across the fields of U.S. immigration policy, theory and history, religion, law, and education, Undocumented and in College delineates the historical and present-day contexts of immigration, including the role of religious institutions. This unique volume, based on an extensive two-year study (2010–12) of undocumented students at Jesuit colleges in the United States and with contributions from various scholars working within these institutions, incorporates survey research and in-depth interviews to present the perspectives of students, staff, and the institutions.

Religious Ethics and Migration

In Migration in Contemporary Hispanic Cinema, Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining migration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with a contextual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as Flowers from Another World, Return to Hansali, El Camino, 3A Kilometers, María a Full of Grace, and others are studied throughout.
Since the arrival of the Puritans, various religious groups, including Quakers, Jews, Catholics, and Protestant sects, have migrated to the United States. The role of religion in motivating their migration and shaping their settlement experiences has been well documented. What has not been recorded is the contemporary story of how migrants from Mexico and Central America rely on religion—their clergy, faith, cultural expressions, and everyday religious practices—to endure the undocumented journey. At a time when anti-immigrant feeling is rising among the American public and when immigration is often cast in economic or deviant terms, Migration Miracle humanizes the controversy by exploring the harsh realities of the migrants’ desperate journeys. Drawing on over 300 interviews with men, women, and children, Jacqueline Hagan focuses on an unexplored dimension of the migration undertaking—the role of religion and faith in surviving the journey. Each year hundreds of thousands of migrants risk their lives to cross the border into the United States, yet until now, few scholars have sought migrants’ own accounts of their experiences.

**Women, Wisdom, and Witness**

Most labor and migration studies classify migrants with limited formal education or credentials as “unskilled.” Despite the value of migrants’ work experiences and the substantial technical and interpersonal skills developed throughout their lives, the labor-market contributions of these migrants are often overlooked and their mobility pathways poorly understood. Skills of the “Unskilled” reports the findings of a five-year study that draws on research including interviews with 320 Mexican migrants and return migrants in North Carolina and Guanajuato, Mexico. The authors uncover these migrants’ lifelong human capital and identify mobility pathways associated with the acquisition and transfer of skills across the migratory circuit, including reskilling, occupational mobility, job jumping, and entrepreneurship.