Engendering Cities
Religion and Urbanism Between Humanitarianism and Evangelism in Faith-based Organisations

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Engendering Cities
Zonder de jarenlange investeringen van de Amerikaanse overheid waren Apple en Microsoft nooit zo groot geworden. De alom gewaardeerde econoom
Mariana Mazzucato laat in De ondernemende staat zien hoe belangrijk een investerende en innoverende overheid is; onontbeerlijk voor slimme en duurzame groei. Mazzucato ontkracht de mythe van een ingeslapen, bureaucratische overheid versus een dynamische, innovatieve private sector. Aan de hand van veel casestudy’s laat zij zien dat het tegenovergestelde waar is. Pas als de overheid heeft geïnvesteerd, volgt de private sector. Voorbeelden te over: internet, geneesmiddelen, biotechnologie, algoritme. Met een ondernemende overheid de crisis uit, dat is wat Mazzucato ons met dit boek ook wil voorhouden.

Religion and Urbanism Filosofisch essay over de irrationele impulsen van het menselijk handelen, met name in verband met de erotische verboden en de drang tot overtreding daarvan.

Between Humanitarianism and Evangelism in Faith-based Organisations Community development is most effective and efficient when it is situated and led at the local level and considers the social behaviours, needs and worldviews of local communities. With more than eight out of ten people globally self-reporting religious belief, Religion and Development in the Asia-Pacific: Sacred places as development spaces argues that the role and impact of religions on community development needs to be better understood. It also calls for greater attention to be given to the role of sacred places as sites for development activities, and for a deeper appreciation of the way in which sacred stories and teachings inspire people to work for the benefit of others in particular locations. The book considers theories of ‘place’ as a component of successful development interventions and expands this analysis to consider the specific role that sacred places — buildings and social networks — have in planning, implementing and promoting sustainable development. A series of case studies examine various sacred places.
as sites for development activities. These case studies include: Christian churches and disaster relief in Vanuatu; Muslim shrines and welfare provision in Pakistan; a women’s Buddhist monastery in Thailand advancing gender equity; a Jewish aid organisation providing language training to Muslim Women in Australia; and Hawaiian sacred sites located within a holistic retreat centre committed to ecological sustainability. Religion and Development in the Asia-Pacific demonstrates the important role that sacred spaces can play in development interventions, covering diverse major world religions, interfaith and spiritual contexts, and as such will be of considerable interest for postgraduate students and researchers in development studies, religious studies, sociology of religion and geography.

Rendez-Vous / druk 1 The dramatic transformation of our planet by human actions has been heralded as the coming of the new epoch of the Anthropocene. Human relations with water raise some of the most urgent questions in this regard. The starting point of this book is that these changes should not be seen as the result of monolithic actions of an undifferentiated humanity, but as emerging from diverse ways of relating to water in a variety of settings and knowledge systems. With its large population and rapid demographic and socioeconomic change, Asia provides an ideal context for examining how varied forms of knowledge pertaining to water encounter and intermingle with one another. While it is difficult to carry out comprehensive research on water knowledge in Asia due to its linguistic, political and cultural fragmentation, the topic nevertheless has relevance across boundaries. By using a carefully chosen selection of case studies in a variety of locations and across diverse disciplines, the book demonstrates commonalities and differences in everyday water practices around Asia while challenging both romantic presumptions and Eurocentrism. Examples presented
include class differences in water use in the megacity of Delhi, India; the impact of radiation on water practices in Fukushima, Japan; the role of the King in hydraulic practices in Thailand, and ritual irrigation in Bali, Indonesia.

Water, Knowledge and the Environment in Asia

Religion and the City in India Faith-based organisations (FBOs) have long been recognised as having an advantage in delivering programs and interventions amongst communities of the same faith. However, many FBOs today work across a variety of contexts, including with local partners and communities of different faiths. Likewise, secular NGOs and donors are increasingly partnering with faith-based organisations to work in highly-religious communities. Development Across Faith Boundaries explores the dynamics of activities by local or international FBOs that cross faith boundaries, whether with their partners, donors or recipient communities. The book investigates the dynamics of cross-faith partnerships in a range of development contexts, from India, Cambodia and Myanmar, to Melanesia, Bosnia, Ethiopia and Afghanistan. The book demonstrates how far FBOs extend their activities beyond their own faith communities and how far NGOs partner with religious actors. It also considers the impacts of these cross-faith partnerships, including their work on conflict and sectarian or ethnic tension in the relevant communities. This book is an invaluable guide for graduates, researchers and students with an interest in development and religious studies, as well as practitioners within the aid sector.

Gender and Religion in the City The speed and scale of urbanisation in India is unprecedented almost anywhere in the world and has tremendous global implications. The religious influence on the urban experience has
Resonances for all aspects of urban sustainability in India, and yet it remains a blind spot while articulating sustainable urban policy. This book explores the historical and on-going influence of religion on urban planning, design, space utilisation, urban identities and communities. It argues that the conceptual and empirical approaches to planning sustainable cities in India need to be developed out of analytical concepts that define local sense of place and identity. Examining how Hindu religious heritage, beliefs and religiously influenced planning practices have impacted on sustainable urbanisation development in Jaipur and Indian cities in general, the book identifies the challenges and opportunities that ritualistic and belief resources pose for sustainability. It focuses on three key aspects: spatial segregation and ghettoisation; gender-inclusive urban development; and the nexus between religion, nature and urban development. This cutting-edge book is one of the first case studies linking Hindu religion, heritage, urban development, women and the environment in a way that responds to the realities of Indian cities. It opens up discussion on the nexus of religion and development, drawing out insightful policy implications for the sustainable urban planning of many cities in India and elsewhere in South Asia and the developing world.

De Europese stad Verslag van een speurtocht aan de hand van oude legenden en andere gegevens naar de verloren gewaande Ark des Verbonds in het Ethiopische binnenland.

De ondernemende staat Wat is het verschil tussen menselijke en dierlijke intelligentie, en vooral: hoe komen we daaraan? In 'Zijn we slim genoeg om te weten hoe slim dieren zijn?' maakt Frans de Waal de balans op. Kan een octopus gereedschap gebruiken? Weten chimpansee wat eerlijk is? Kan een vogel raden wat een andere vogel weet? Voelen ratten empathie met
Hun vrienden? Niet zo lang geleden zou het antwoord op al die vragen 'Nee' geweest zijn, maar nu zijn we er niet meer zo zeker van. Het zijn vragen die Frans de Waal al zijn hele carrière bezighouden. De laatste jaren heeft het onderzoek naar dierlijke intelligentie een grote vlucht genomen. Onderzoekers proberen zich steeds meer te verplaatsen in het standpunt van dieren en als je goed kijkt, blijken dieren een stuk slimmer te zijn dan we dachten. 'Zijn we slim genoeg om te weten hoe slim dieren zijn?' is een fascinerend boek dat je op een werkelijk andere manier laat kijken naar wat dier én mens kunnen.

De erotiek The national economic situation, rapidly changing societies, increasing environment pollution amidst global warming around us are some of the most burning topics in day-to-day discussions, news and scholarly discourses. What we see are only the consequences of protracted actions, policies and decisions. The issues associated with these phenomena are highly complex that challenge a direct interpretation of their root causations, indications, results and long-term impacts. For instance, is the issue of managing natural resources for industry & business operations within a country an economic problem? Or is it an ecological one? Or rather a social one? Could it be resolved with theories and techniques of either of these fields? Well, the issue and its redressal requires a combination of all the three disciplines. And yet actions to integrate all of these fields have typically by-passed one or more. The framework that has over the years most commonly explained the convergence of different spheres of disciplinary knowledge has been sustainability. At the same time, its pursuit in practice, the dominant public perception, political agendas and the mainstream media remains elusive. In absence of a critical theory on ‘sustainable societies’, the contemporary development model is misinformed by vague notions of greening, green growth, eco-development,
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ecotourism, smart cities, etc. largely steered by
corporate and vested business groups. The
contemporary societies exist and continue to develop
without genuine knowledge about sustainability that
lies fragmented in its contributing disciplinary
streams. This book unfolds the inherent dilemmas,
contradictions and paradoxes within the current
sustainability paradigm to form a rather nuanced and
inside view of what constitutes sustainability and how
it could be realized with socio-technical,
institutional, policy and management solutions. In the
process, the research comprehensively reviews about a
hundred environmental, social and economic theories to
deliberate on the way forward. Considering that
sustainability is a politico-economic and socio-
cultural challenge, the transitions need to be
culturally diverse and inter-generational, requiring
infusion of fresh values, messaging and leadership
while conserving traditional knowledge, prevailing
institutions. The book culminates with a transition
architecture bearing policy recommendations for
governing without governmentality with plausible
regulatory instruments, capacitating mechanisms,
planning and voluntary measures that can be
implemented in practice. Die nationale wirtschaftliche
Situation, sich schnell verändernde Gesellschaften,
die zunehmende Umweltverschmutzung inmitten der
globalen Erwärmung um uns herum sind einige der
brennendsten Themen in täglichen Diskussionen,
Nachrichten und wissenschaftlichen Diskursen. Was wir
sehen, sind nur die Folgen langwieriger Handlungen,
Richtlinien und Entscheidungen. Die mit diesen
Phänomenen verbundenen Fragen sind hochkomplex, die
eine direkte Interpretation ihrer Ursachen,
Indikationen, Ergebnisse und langfristigen
Auswirkungen herausfordern. Ist zum Beispiel die
Bewirtschaftung natürlicher Ressourcen für Industrie-
und Geschäftsbetriebe innerhalb eines Landes ein
wirtschaftliches Problem? Oder ist es ein
ökologisches? Oder eher ein soziales? Könnte es mit
Urban Design in the Arab World Providing a critical overview of the state of contemporary urban design in the Arab World, this book conceptualizes the field under four major perspectives: urban design as discourse, as discipline, as research, and as practice. It poses the questions: how can such a diversity of practice be positioned with regard to current international trends in urban design? And what constitutes the specificity of the Middle Eastern experience in light of the regional political and cultural settings? This book is also about urban designers ‘on the margins’: how they narrate their cities, how they engage with their discipline, and how they negotiate their distance from, and with respect to global disciplinary trends.

The Irish Buddhist "The Irish Buddhist tells the story of a poor Irishman who worked his way across America as a migrant worker, became one of the very first Western Buddhist monks, and traveled the length and breadth of Asia, from Burma and present-day Thailand to China and Japan, and from India and Sri Lanka to Singapore and Australia. Defying racial boundaries, he scandalized the colonial establishment of the 1900s. As a Buddhist monk, he energetically challenged the values and power of the British empire. U Dhammaloka was a radical celebrity who rallied Buddhists across Asia, set up schools, and argued down Christian missionaries – often using western atheist arguments. He was tried for sedition, tracked by police and intelligence services, and died at least twice. His early years and final days are shrouded in mystery despite his adept use of mass media. His story illuminates the forgotten margins and interstices of imperial power, the complexities of class, ethnicity and religious belonging in colonial Asia, and the
fluidity of identity in the high Victorian period. Too often, the story of the pan-Asian Buddhist revival movement and Buddhism's remaking as a world religion has been told "from above," highlighting scholarly writers, middle-class reformers and ecclesiastical hierarchies. By contrast, Dhammaloka's adventures "from below" highlight the changing and contested meanings of Buddhism in colonial Asia. They offer a window into the worlds of ethnic minorities and diasporas, transnational networks, poor whites, and social movements, all developing different visions of Buddhist and post-imperial modernities. ""--

Zijn we slim genoeg om te weten hoe slim dieren zijn
In recent years, the role of religion in influencing international health policy and health services provision has been seen as increasingly important. This book provides a social history of the relationship between religion and America's international health policy and practice from the latter 19th century to the present. The book demonstrates that the fields of religion and public health have distinct moral frameworks, each with their own rationales, assumptions, and motivations. While these two frameworks share significant synergies, substantial tensions also exist, which are negotiated in political contexts. The book traces the origins of religion’s influence on public health to the Progressive Era in the latter half of the 19th century, examines tensions that arose in the first half of the 20th century, describes the divorce between religion and international health from the 1940s through the 1980s, identifies the sources of the renewed interest in the relationship between religion and international health, and anticipates the future contours of religion and international health in light of contemporary political and economic forces. While the influence of religion on international health practice and policy in the United States serves as the focus of the book, the effects of US policies on
International health policies in general are also explored in depth, especially in the book’s later chapters. This ambitious study of religion’s social history in the United States over the last 150 years will be of interest to researchers in global health, politics, religion and development studies.

Religion and Development in the Asia-Pacific Religious Pluralism and the City challenges the notion that the city is a secular place, and calls for an analysis of how religion and the city are intertwined. It is the first book to analyze the explanatory value of a number of typologies already in use around this topic – from "holy city" to "secular city", from "fundamentalist" to "postsecular city". By intertwining the city and religion, urban theory and theories of religion, this is the first book to provide an international and interdisciplinary analysis of post-secular urbanism. The book argues that, given the rise of religiously inspired violence and the increasing significance of charismatic Christianity, Islam and other spiritual traditions, the master narrative that modern societies are secular societies has lost its empirical plausibility. Instead, we are seeing the pluralization of religion, the co-existence of different religious worldviews, and the simultaneity of secular and religious institutions that shape everyday life. These particular constellations of "religious pluralism" are, above all, played out in cities. Including contributions from Peter L. Berger and Nezar Alsayyad, this book conceptually and empirically revokes the dissolution between city and religion to unveil its intimate relationship, and offers an alternative view on the quotidian state of the global urban condition.

Rapport over de ongelijkheid in de wereld This book offers fresh theoretical, methodological and empirical analyses of the relation between religion and the city in the South Asian context. Uniting the historical
with the contemporary by looking at the medieval and early modern links between religious faith and urban settlement, the book brings together a series of focused studies of the mixed and multiple practices and spatial negotiations of religion in the South Asian city. It looks at the various ways in which contemporary religious practice affects urban everyday life, commerce, craft, infrastructure, cultural forms, art, music and architecture. Chapters draw upon original empirical study and research to analyze the foundational, structural, material and cultural connections between religious practice and urban formations or flows. The book argues that Indian cities are not ‘postsecular’ in the sense that the term is currently used in the modern West, but that there has been, rather, a deep, even foundational link between religion and urbanism, producing different versions of urban modernity. Questions of caste, gender, community, intersectional entanglements, physical proximity, private or public ritual, processions and prayer, economic and political factors, material objects, and changes in the built environment, are all taken into consideration, and the book offers an interdisciplinary analysis of different historical periods, different cities, and different types of religious practice. Filling a gap in the literature by discussing a diversity of settings and faiths, the book will be of interest to scholars to South Asian history, sociology, literary analysis, urban studies and cultural studies.

Rapport van de Club van Rome CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.
This book provides a conceptual, historical and contemporary context to the relationships between gender, religion and cities. It draws together these three components to provide an innovative view of how religion and gender interact and affect urban form and city planning. While there have been many books that deal with religion and cities; gender and cities; and gender and religion, this book is unique in bringing these three subjects together. This trio of inter-relationships is first explored within Western Christianity: in Roman Catholicism, Protestantism, Eastern Orthodoxy and in the Pentecostal and Charismatic movements. A wider perspective is then provided in chapters on the ways in which Islam shapes urban development and influences the position of Muslim women in urban space. While official religions have declined in the West there is still a desire for new forms of spirituality, and this is discussed in chapters on municipal spirituality and on the rise of paganism and the links to both environmentalism and feminism. Finally, ways of taking into account both gender and religion within the statutory urban planning system are presented. This book will be of great interest to those researching environment and gender, urban planning and sustainability, human geography and religion.

This accessible text introduces the history, theory and key issues of planning. It is designed to give those new to the subject, both planning and non-planning students, a concise overview of the whole field.

Paul Robbrecht has composed an image essay in 'Choreo' in which architecture, dance and text interact. A book as choreography, and also as a chorus dance. People who move, dance along geometrical patterns have always fascinated him: "The dance has flown in me." The charged emptiness of a space only comes alive through
a dancing body. Architecture does not exist if it is not experienced. Central in 'Choreo' is the circular text of Wim Cuyvers, in which a young dealer creates invisible patterns on a square, which subsequently form a pentagram. Around this text, images and designs are placed, which bring in noticeable circles. Between intro and coda with photos by Maarten Vanden Abeele are sketches for a dance theater that originated from a conversation and fascination for the dancer and choreographer, the Louie number series, the 9-color rose and so on. Two paintings from the Renaissance form rest breaks and show Robbrecht's fascination with perspective and inspired forms. Architecture and dance long for each other.

Encyclopedia of Christianity in the Global South

Choreo This insightful volume examines the politics and contestations around urban space in India’s national capital, Delhi. Moving beyond spectacular megaprojects and sites of consumption, this book engages with ordinary space and everyday life. Sites and communities analysed in this volume reveal the processes, relations, and logics through which the city’s grand plans are executed. The contributors argue that urbanization is negotiated and muddled, particularly in the spaces occupied by informal labour, resettled communities, and small-scale investors. The critical analyses in this volume shed light on the disjunctures between planning and ideology, narratives of growth and realities of immobility, and facades of modernity and the spaces and practices produced in its pursuit. The book is organized in four parts – (I) Dis/locating Bodies, (II) Claims at the Urban Frontier, (III) Informalization and Investment, and (IV) Gendered Mobility. The studies report current empirical work from a variety of sites, investigating the dynamics of capital investment, state planning and citizen response in these spaces. These studies, set in
ordinary spaces in Delhi, reveal a subliminal disarray of thought and action, stemming from the impetus to make the city attractive to capital, while having to manage marginality and reorganize welfare functions. The volume provides fresh insights into the nature of urban planning and governance in an Indian megacity two decades after the neoliberal shift.

Kritiek van de zwarte rede / druk 1 Hoe is de Europese Unie (EU) ontstaan en gegroeid? Hoe werkt de EU? Waar is de EU goed voor? Hoe ziet de toekomst van de EU eruit? Dit deeltje geeft op al deze actuele vragen een overzichtelijk en beknopt antwoord. De auteurs onderzoeken de toekomst van de EU en de uitdagingen en keuzes die haar in de 21ste eeuw te wachten staan. Elementaire Deeltjes is een serie boekjes van AUP die kennis toegankelijk maakt voor een breed publiek. Het is de manier om snel kennis op te doen over onderwerpen die je interesseren. Experts nemen je mee op een ontdekkingsreis waarbij elk thema in de meest beknopte vorm volledig uitgediept wordt. De handige en handzame boekjes geven altijd antwoord op de vraag: 'Hoe zit dat nu eigenlijk?'

Het teken, het zegel en de wachters / druk 1

Het raadsel van de aankomst

Religious Pluralism and the City Religion has always played an important, if often contested, role in the public domain. This book focuses on how faith-based organisations (FBOs) interact with the public sphere, showing how faith-based actors are themselves shaped by wider processes and global forces such as globalisation, migration, foreign policy and neoliberal markets. Focusing on a case study of an FBO in Morocco which gives aid to sub-Saharan African irregular migrants, the book reveals some of the challenges the organisation faces as it tries to negotiate at once local, national and international
contexts through their particular Christian values. This book contends that the contradictions, tensions and ambiguities that arise are primarily a result of the organisation having to negotiate a normative global secular liberalism which requires a strict demarcation between religion and politics, and religion and the secular. Faith-based actors, particularly within humanitarianism, have to constantly navigate this divide and in examining the question of how religious values translate into humanitarian and development practices, categories such as religion, the secular and politics and the boundaries between them will need to be interrogated. This book explores the diversity and complexity of the work of FBOs and will be of great interest to students and researchers working at the intersections of humanitarianism and development studies, politics and religion.

Religion, Heritage and the Sustainable City


Development Across Faith Boundaries Al enkele jaren staat ongelijkheid in het middelpunt van de politieke belangstelling: in grote delen van de wereld zijn de rijksten nog vermogender geworden, terwijl de welvaart van anderen stagneert of terugloopt. Met een
Internationaal team van gezaghebbende economen (verenigd in het 'World Inequality Lab') schreef Piketty het Rapport over de ongelijkheid in de wereld, 2018. Het presenteert de stand van zaken, ook in opkomende economieën zoals China, India en Brazilië. Deze economieën trekken zich op aan het Westen, en de ongelijkheid tussen landen lijkt te verminderen. Tegelijk heeft de ongelijkheid binnen landen zich veelal verder verdiept. Uit de verschillen tussen landen is op te maken welk beleid ongelijkheid bevordert. Het rapport is een belangrijk document voor iedereen die zich zorgen maakt over een van de meest urgente onderwerpen in de hedendaagse politiek en economie. De informatie die erin gepresenteerd wordt, is van vitaal belang voor politici, beleidsmakers en wetenschappers over de hele wereld.

Sociological Abstracts This book explores the hopeful possibility that emerging geographies of postsecularity are able to contribute significantly to the understanding of how common life may be shared, and how caring for the common goods of social justice, well-being, equality, solidarity and respect for difference may be imagined and practiced. Drawing on recent geographic theory to recalibrate ideas of the postsecular public sphere, the authors develop the case for postsecularity as a condition of being that is characterised by practices of receptive generosity, rapprochement between religious and secular ethics, and a hopeful re-enchantment and re-shaping of desire towards common life. The authors highlight the contested formation of ethical subjectivity under neoliberalism and the emergence of postsecularity within this process as an ethically-attuned politics which changes relations between religion and secularity and animates novel, hopeful imaginations, subjectivities, and praxes as alternatives to neoliberal norms. The spaces and subjectivities of emergent postsecularity are examined through a series of innovative case studies, including food banks, drug
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and alcohol treatment, refugee humanitarian activism in conflict, homelessness participatory art projects, community responses to the Christchurch earthquakes in New Zealand, amongst others. The book also traces the global conditions for postsecularity beyond the Western and predominantly Christian-secular nexus of engagement. This is a valuable resource for students in several academic disciplines, including geography, sociology, politics, religious studies, international development and anthropology. It will be of great interest to secular and faith-based practitioners working in religion, spirituality, politics or more widely in public policy, urban planning and community development.

De kunst uit de Italiaanse Renaissance V.S. Naipauls Het raadsel van de aankomst is een geraffineerde autobiografie en een met ironie en afstand geschreven roman over de veranderingen op het Engelse platteland als gevolg van het uiteenvallen van het Engelse wereldrijk. Een jonge schrijver, afkomstig uit het Caraïbisch gebied, trekt zich terug op het platteland van Wiltshire, in het oeroude hart van Engeland. Hij voelt zich een vreemde en is vaak op zichzelf; tegelijkertijd is hij een scherpe observator van zijn buren en de natuur. In de kleinste gebeurtenissen – de dood van een dorpsbewoner, het ontslag van de tuinman van een nabijgelegen landgoed – ontwaart hij de teloorgang van een oude wereld. Het oeuvre van V.S. Naipaul werd in 2001 met de Nobelprijs voor de Literatuur bekroond.

Formules en Functies in Excel voor Dummies Engendering Cities examines the contemporary research, policy, and practice of designing for gender in urban spaces. Gender matters in city design, yet despite legislative mandates across the globe to provide equal access to services for men and women alike, these issues are still often overlooked or inadequately addressed. This book looks at critical aspects of contemporary cities
Regarding gender, including topics such as transport, health, education, caring, infrastructure, as well as issues which are rarely addressed in planning, design, and policy, such as the importance of toilets for education and clothes washers for freeing-up time. In the first section, a number of chapters in the book assess past, current, and projected conditions in cities vis-à-vis gender issues and needs. In the second section, the book assesses existing policy, planning, and design efforts to improve women’s and men’s concerns in urban living. Finally, the book proposes changes to existing policies and practices in urban planning and design, including its thinking (theory) and norms (ethics). The book applies the current scholarship on theory and practice related to gender in a planning context, elaborating on some critical community-focused reflections on gender and design. It will be key reading for scholars and students of planning, architecture, design, gender studies, sociology, anthropology, geography, and political science. It will also be of interest to practitioners and policy makers, providing discussion of emerging topics in the field.

Planning in the UK This book is the first to critically analyze Buddhist-Muslim relations in Theravada Buddhist majority states in South and Southeast Asia. Asia is home to the largest population of Buddhists and Muslims. In recent years, this interfaith communal living has incurred conflicts, such as the ethnic-religious conflicts in Myanmar, Sri Lanka, and Thailand. Experts from around the world collaborate to provide a comprehensive look into religious pluralism and religious violence. The book is divided into two sections. The first section provides historical background to the three countries with the largest Buddhist-Muslim relations. The second section has chapters that focus on specific encounters between Buddhists and Muslims, which includes anti-
Buddhist sentiments in Bangladesh, the role of gender in Muslim-Buddhist relations and the rise of anti-Muslim and anti-Rohingya sentiments in Myanmar. By exploring historical fluctuations over time—paying particular attention to how state-formations condition Muslim-Buddhist entanglements—the book shows the processual and relational aspects of religious identity constructions and Buddhist-Muslim interactions in Theravada Buddhist majority states.


Space, Planning and Everyday Contestations in Delhi

Buddhist-Muslim Relations in a Theravada World

Conceptions of 'sustainable cities' in the pluralistic and multireligious urban settlements of developing nations need to develop out of local cultural, religious and historical contexts to be inclusive and accurately respond to the needs of the poor, ethnic and religious minorities, and women. Religion and Urbanism contributes to an expanded understanding of 'sustainable cities' in South Asia by demonstrating the multiple, and often conflicting ways in which religion enables or challenges socially equitable and ecologically sustainable urbanisation in the region. In particular, this collection focuses on two aspects that must inform the sustainable cities discourse in South Asia: the intersections of religion and urban heritage, and religion and various aspects of informality. This book makes a much-needed contribution to the nexus between religion and urban planning for researchers, postgraduate students and policy makers in Sustainable Development, Development Studies, Urban Studies, Religious Studies, Asian Studies, Heritage Studies and Urban and Religious Geography.
Sustainable Societies: transition from theories to practice. The rapid growth of Christianity in the global south is not just a demographic shift—it is transforming the faith itself. The Encyclopedia of Christianity in the Global South traces both the history and the contemporary themes of Christianity in more than 150 countries and regions. It includes maps, images, and a detailed timeline of key events.

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